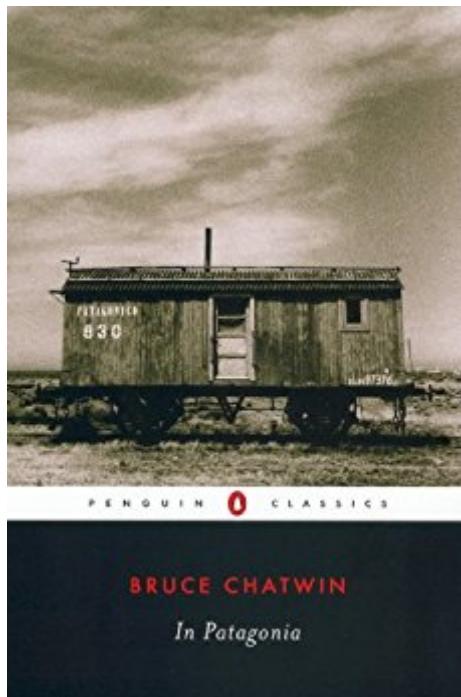


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In Patagonia (Penguin Classics)



Synopsis

The masterpiece of travel writing that revolutionized the genre and made its author famous overnight. An exhilarating look at a place that still retains the exotic mystery of a far-off, unseen land, Bruce Chatwin's exquisite account of his journey through Patagonia teems with evocative descriptions, remarkable bits of history, and unforgettable anecdotes. Fueled by an unmistakable lust for life and adventure and a singular gift for storytelling, Chatwin treks through the uttermost part of the earth—“that stretch of land at the southern tip of South America, where bandits were once made welcome” in search of almost-forgotten legends, the descendants of Welsh immigrants, and the log cabin built by Butch Cassidy. An instant classic upon publication in 1977, *In Patagonia* is a masterpiece that has cast a long shadow upon the literary world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

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Customer Reviews

In December 1947, Bruce Chatwin began a journey through Patagonia, a "vast, vague territory that encompasses 900,000 square kilometres of Argentina and Chile." As he wandered, Chatwin recorded the stories of the people he met and those who had gone before him; "fugitives of justice, regime change, or simply 'the coop of England.'" The result was *In Patagonia*, an instant classic that was described as "a law unto itself." Thirty years later, I landed in Puerto Montt, Chile at the northwestern edge of Patagonia and started my own journey through that windswept country. I toted *In Patagonia* along with me as I traveled through Patagonia; resolving every few days to read it, only to put it down in favor of more entertaining books after the first few pages. Despite the book's inability to really grab my attention, I had this unshakable notion that if one has a book titled *In Patagonia* and one is, in fact, in Patagonia, one should read the book. (This was coupled with the fact that I had used precious cargo space to haul the book 6,000 miles from home and I was damn well going to make use of it.) It wasn't until the end of the journey, while bussing it across Patagonia, that I packed all of my books *except* *In Patagonia* in the backpack that was stored underneath of the bus. Upon arriving in Punta Arenas ten hours later, I still didn't like *In Patagonia*, but I had read over a hundred pages and felt honor bound to stick it out for the rest of the book. Paul Theroux best sums up what I didn't like about *In Patagonia*: "How had he traveled from here to there? How had he met this or that person? Life was never so neat as Bruce made out.

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